



Nastja 2017 hand coloured linocut 57 x 57 cm edition 23

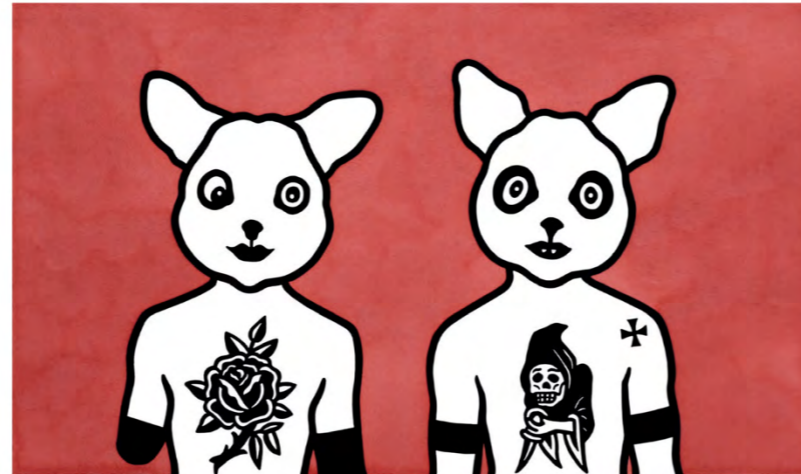


Pascal 2017 hand coloured linocut 57 x 57 cm edition 23

RONA GREEN



Wayno and Bazza 2018 hand coloured linocut 32 x 50 cm edition 17



Rosie and Rudy 2017 hand coloured linocut 28 x 48 cm edition 17



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Front: *King of Punchbowl* 2018
hand coloured linocut 108 x 76 cm edition 17

Top: *Razor at large* 2015
pencil and ink on paper 18 x 16 cm

Middle: *Gordon is a great pretender* 2015
pencil and ink on paper 18 x 16 cm

Right: *Cookie* 2016
pencil and ink on paper 15 x 15 cm



The thrill of it all

Our identity is woven into the fabric of surface information that we orchestrate and present to the world. – Ed Paschke

One of the attractive things about being an artist is having the ability to create your own world, and then inviting people to visit it.

The pictures I make explore ways to use the figure as a vehicle for narrative. I am specifically interested in how identity is expressed via the body; physical appearance and the ways it can be altered; the skin and its potential to be the stem point for transformation.

I'm compelled to construct discrete personalities and formulate individual stories for the characters in my prints, paintings, poppets and drawings. It is a most amusing part of my art practice. The creative process, for me, is very much about synthesis of the real and imagined – fusing an eclectic mix of reference material with observations and thoughts to invent something otherworldly and absurd, that is also genuine.

Rona Green, 2018



McGoohan 2015 hand coloured linocut 51 x 66 cm edition 23



Lovely George 2015 hand coloured linocut 67 x 47 cm edition 23



Samuil 2017 hand coloured linocut 76 x 56 cm edition 9



Jersey 2015 hand coloured linocut 45 x 40 cm edition 23



Olivier 2015 hand coloured linocut 47 x 38 cm edition 23